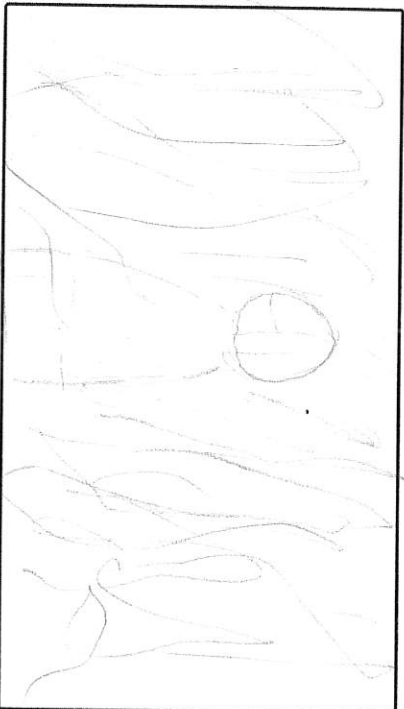
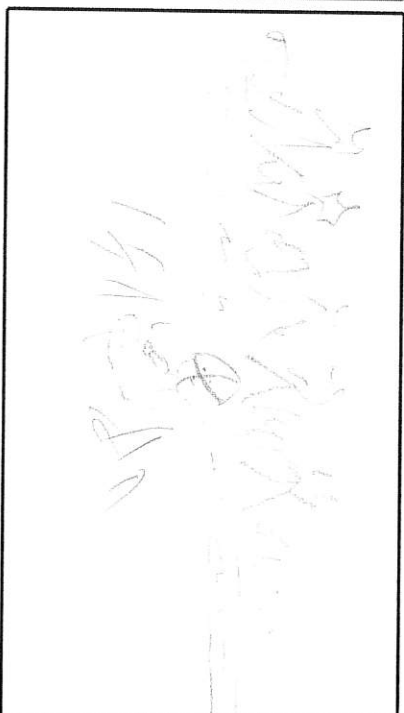


Scene: 13



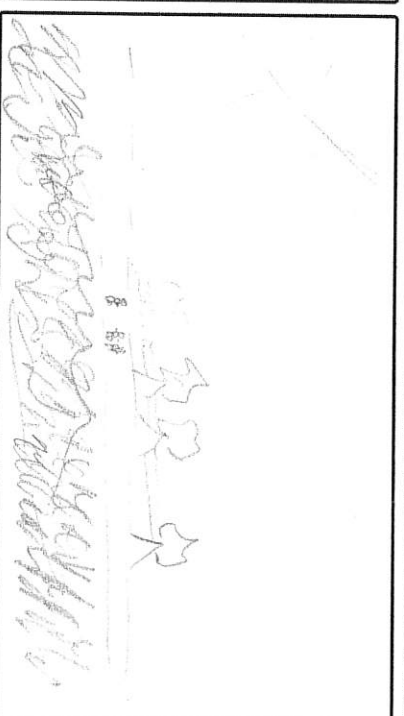
Different angle to him watching through the crop fields with foreground leaves being vibrant & camera slowly panning to the left.

Scene: 14



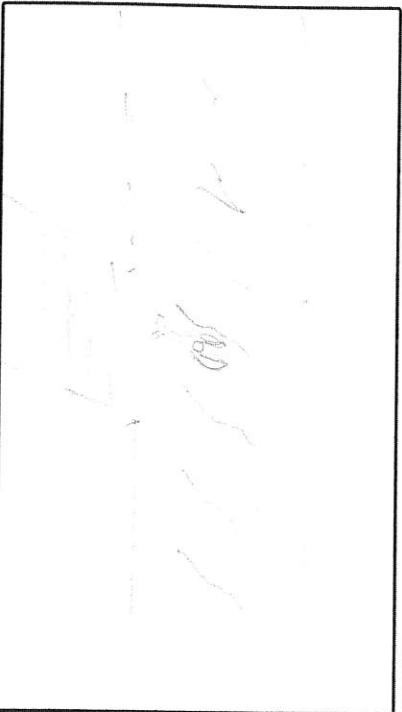
Cinematic shot of him dreaming set on the grass panning & advising to practice thinking to himself. camera starts slowly from the ground slowly panning closer

Scene: 15



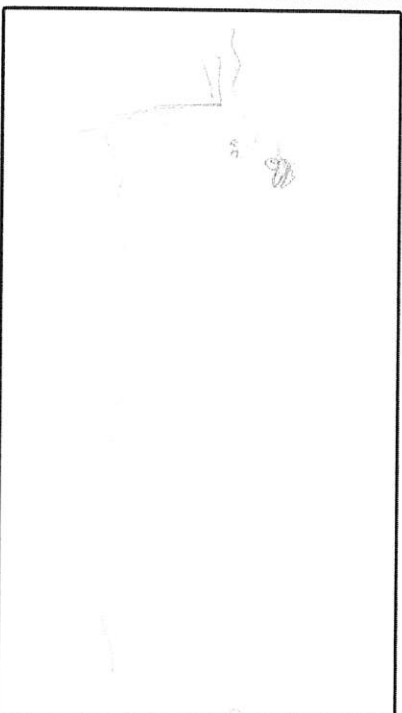
Close shot of him meeting up with him panning quickly backwards very close to the ground.

Scene: 16



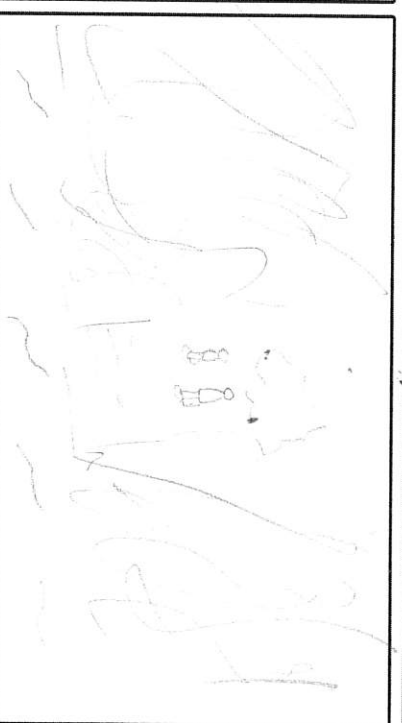
Face close cuts to the very heavy rain falling in the water

Scene: 17



Close shot of him looking into water expressing & looking up to the next. use a close up with a close up & because it will be shot in water

Scene: 18



Close panning up to the boys friends work up to the camera whilst scanning on a rainy.