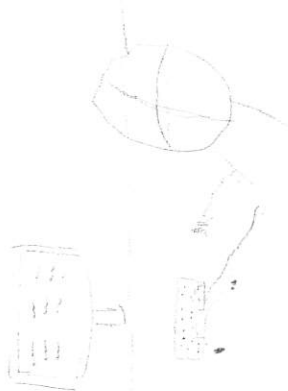


Scene: 19

Scene: 20

Scene: 21



To fit the narrative beats are represented in this high class with all the gadget to edit we will be able to upload, using social media camera pans slowly rightward to fit.



They high talk to stream they are always getting optimistic camera put slowly backwards

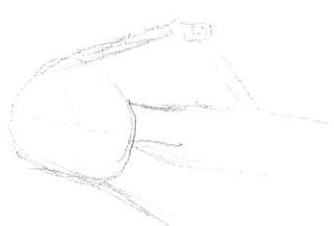


The girl is introduced by the post popping up on her phone - she is not realized she is in a room with the video of the class on her way represented as new

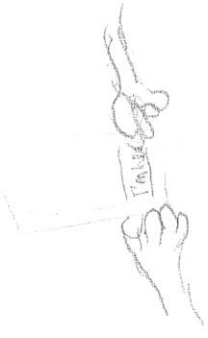
Scene: 22

Scene: 23

Scene: 24



Girl runs under the phone & seen recording shot where the boys are - the camera pans forward as girl runs past camera



Girl texts she is best with shallow depth of field so that camera is focused on the phone.



The boy is seen in the scene as he walks by the river.